

ZAT YOU SANTA CLAUS?

**INTRO) DRUM FILL FOR 2 BEATS: ZAT YOU, SANTA CLAUS?
BAND: INTRO FOR 4 BARS**

A) GIFTS I'M PREPARIN', FOR SOME CHRISTMAS SHARIN',
BUT I PAUSE BECAUSE, HANGIN' MY STOCKIN',
I CAN HEAR A KNOCKIN', ZAT YOU, SANTA CLAUS?

B) SURE IS DARK OUT, NOT THE SLIGHTEST SPARK OUT;
PARDON MY CLACKIN' JAWS, WHO THERE, WHO IS IT,
STOPPIN' FOR A VISIT? ZAT YOU, SANTA CLAUS?

C) ARE YOU BRINGIN' A PRESENT FOR ME?
SOMETHING PLEASANTLY PLEASANT FOR ME.
THAT'S WHAT I'VE BEEN WAITIN' FOR;
WOULD YOU MIND SLIPPIN' IT UNDER THE DOOR?

D) FOUR WINDS ARE HOWLIN', OR MAYBE THAT'D BE
GROWLIN'; MY LEGS FEEL LIKE STRAWS.
OH MY MY ME MY, KINDLY WOULD YOU REPLY:
ZAT YOU, SANTA CLAUS?

E) BAND SOLI: 4 BARS OH HANGIN' MY STOCKIN';
I CAN HEAR YOU KNOCKIN', ZAT YOU, SANTA CLAUS?

F) BAND SOLI: 4 BARS I SAY A HEY THERE, WHO IS IT?
STOPPIN' FOR A VISIT, ZAT YOU, SANTA CLAUS?

G) WHOA THERE SANTA YOU GAVE ME A SCARE;
NOW STOP TEASIN' CAUSE I KNOW YOU'RE THERE.
WE DON'T BELIEVE IN NO GOBLINS TODAY,
BUT I CAN'T EXPLAIN WHY I'M SHAKIN' THIS WAY.

H) WELL I SEE OLE SANTA IN THE KEYHOLE;
I'LL GIVE TO THE CAUSE, ONE PEEK AND I'LL TRY THERE,
UH OH, THERE'S AN EYE THERE; ZAT YOU, SANTA CLAUS?

**J) BAND: 2 BARS, THEN: PLEASE (BAND) PLEASE (BAND)
I PITY MY KNEES. (BAND) SAY THAT'S YOU.
(BAND PLAYS 4 HITS) SANTA CLA-----US.
BAND PLAYS 2 BARS AND DROPS LAST NOTE:
SPOKEN: THAT'S HIM ALRIGHT!**

ALTO SAX 1

ZAT YOU SANTA CLAUS?

DRUM FILLS

VOCAL: 3

SWING A-7 G F7 E7

SOLO FILLS

3 3 ZAT YOU SAN TA CLAUS?

5 A-7 G F7 E7 (A) 4

13 (B) 4 SNEAK IN / BIG BEND ON NOTES

21 (C) p

26 $\pm p$

31 (D)

36 (E) ff

41

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style of Swing. The first staff contains drum fills (triplets of eighth notes) and a vocal line with lyrics: 'ZAT YOU SAN TA CLAUS?'. Above the vocal line, a bracket indicates a triplet of notes. The second staff shows the harmonic accompaniment with chords A-7, G, F7, E7, and a section marked (A) with a 4/4 time signature. The third staff starts at measure 13 and includes a section marked (B) with a 4/4 time signature, featuring a 'SNEAK IN / BIG BEND ON NOTES' instruction. The fourth staff starts at measure 21 and includes a section marked (C). The fifth staff starts at measure 26 and includes a section marked (D). The sixth staff starts at measure 31 and includes a section marked (E). The seventh staff starts at measure 36 and includes a section marked (E) with a fortissimo (ff) dynamic. The eighth staff starts at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings (p, ff).

2 AT YOU SANTA CLAUS? / ALTO 1

46

Musical staff 46: Treble clef, 3/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (circled F), B4, A4, G4. A slur covers the last three notes.

51

Musical staff 51: Treble clef, 3/4 time signature. Notes: G4 (accented), A4 (accented), B4 (accented), C5 (circled G), B4, A4, G4. A slur covers the last three notes.

56

Musical staff 56: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5 (circled 3), B4, A4, G4. A slur covers the last three notes.

63

Musical staff 63: Treble clef, 3/4 time signature. Notes: G4 (circled H), A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

68

Musical staff 68: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5 (circled G), B4, A4, G4. A slur covers the last three notes. Triplet markings (3) are under the first and second notes.

73

Musical staff 73: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

78

Musical staff 78: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

ALTO SAX 2

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **3** **SWING** **4** **A** **4**

3 3 ZAT YOU SAN TA CLAUS?

11 **B** **4**

SNEAK IN / BIG BEND ON NOTES **C**

19 **p**

24 **mp**

29 **D**

34 **3** **ff**

E 39 **F**

44

49

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a vocal line: 'ZAT YOU SAN TA CLAUS?'. The saxophone part starts with a 'SNEAK IN / BIG BEND ON NOTES' section, marked with dynamics like *p* and *mp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'SWING' and '4'. Section B is marked '4'. Section C is marked 'C'. Section D is marked 'D'. Section E is marked 'E'. Section F is marked 'F'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

2 AT YOU SANTA CLAUS? / ALTO 2

Musical score for Alto 2, measures 54-76. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols G and H are present above the staff. Measure numbers 54, 59, 66, 71, and 76 are indicated on the left side of the staves. The score concludes with a double bar line and repeat dots.

TENOR SAX 1

ZAT YOU SANTA CLAUS?

ALTO CUE: SOLO FILLS

DRUM FILLS VOCAL: SWING $D-7$ C $Bb7$ $A7$

3 3 ZAT YOU SAN TA CLAUS?

$D-7$ C $Bb7$ $A7$ (A) 5 PLAY $\#^{\Delta}$

(B) 4 SNEAK IN / BIG BEND ON NOTES $\#^{\Delta}$

(C) p

$\#^{\Delta}$ $\#^{\Delta}$ (D)


32

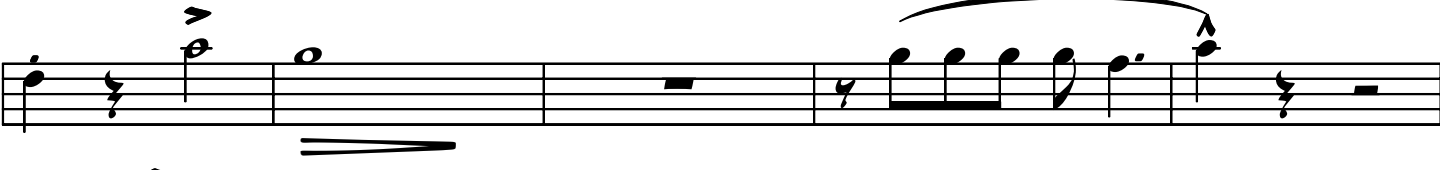
(E)

ff $\#^{\Delta}$ $\#^{\Delta}$ $\#^{\Delta}$

2 AT YOU SANTA CLAUS? / TENOR 1

47 

52 

57 

62 

67 

72 

77 

TENOR SAX 2

ZAT YOU SANTA CLAUS?

DRUM FILLS VOCAL: SWING 4 A 5

3 3 ZAT YOU SAN TA CLAUS?

12

B 4

SNEAK IN / BIG BEND ON NOTES

19

25

30

35

40

45

50

F

Detailed description of the musical score: The score is written for Tenor Sax 2 in 4/4 time. It begins with a vocal line: 'ZAT YOU SAN TA CLAUS?'. The saxophone part starts with a 'SNEAK IN / BIG BEND ON NOTES' section, marked with a piano (p) dynamic. The score is divided into sections labeled A through F. Section A (measures 12-15) includes a 'DRUM FILLS' section with two triplet eighth notes. Section B (measures 19-24) features a 'SNEAK IN / BIG BEND ON NOTES' section with a piano (p) dynamic. Section C (measures 25-30) continues the 'SNEAK IN / BIG BEND ON NOTES' section with a piano (p) dynamic. Section D (measures 31-34) features a piano (p) dynamic. Section E (measures 35-40) features a piano (p) dynamic. Section F (measures 41-50) features a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2 AT YOU SANTA CLAUS? / TENOR 2

Musical score for Tenor 2 part of '2 At You Santa Claus?'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 55 to 80. The notation includes various rhythmic values, accidentals, and performance markings such as accents, slurs, and triplets. Chord symbols G and H are placed above the staff lines. The piece concludes with a double bar line at measure 80.

BARI SAX

ZAT YOU SANTA CLAUS?

DRUM FILLS

VOCAL: $\overbrace{\quad\quad\quad}^3$

SWING W/BASS>>>>>

ZAT YOU SAN TA CLAUS?

3 3

4

8

13

17

22

27

32

(A)

(B)

(C)

(D)

Detailed description: This is a musical score for Bari Sax in 4/4 time. The piece is titled 'ZAT YOU SANTA CLAUS?'. It begins with a drum fill section consisting of two measures of eighth notes, each marked with a '3' indicating a triplet. This is followed by a vocal line with lyrics 'ZAT YOU SAN TA CLAUS?' and a triplet of eighth notes. The tempo/style is 'SWING W/BASS' with a series of right-pointing arrows. The score is divided into measures, with measure numbers 4, 8, 13, 17, 22, 27, and 32 marked on the left. There are four boxed section markers labeled (A), (B), (C), and (D) placed above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A bass clef is visible in the first measure of the vocal line.

2 AT YOU SANTA CLAUS? / BARI SAX

Musical score for Bari Sax, measures 36-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Chord symbols E, F, G, and H are placed above the staff at measures 36, 45, 55, and 60 respectively. Measure 36 includes a dynamic marking of **ff**. Trills are indicated by a wavy line above a note. Slurs and accents are used throughout. Triplet markings (3) are present at measures 65 and 70. The score concludes at measure 80 with a final cadence.

TRUMPET 1

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **3** **SWING**

3 3 ZAT YOU SAN TA CLAUS?

5

10 **2** **A** **B**

16 **2**

22 **C** **mp**

27 **1/2 VALVE GLISS / SHORT** **D**

32 **tr** **HAND OVER BELL**

37 **E** **ff** **3**

42 **ff** **2** **F**

2 AT YOU SANTA CLAUS? / TRUMPET 1

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-53. Measure 53 has a fermata and a '2' above it. Measure 54 has a fermata.

54

54

PLUNGER AND FLUTTER TONGUE

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-60. Measure 54 has a fermata and a circled 'G'. Measure 55 has a fermata and a '3'. Measure 60 has a fermata and a circled 'G'. Above measures 55-60 is the instruction 'PLUNGER AND FLUTTER TONGUE' with a slur and a '3' above it.

61

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-68. Measure 61 has a fermata and a circled 'H'. Measure 62 has a fermata and a '4'. Measure 68 has a fermata and a '3'.

69

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-73. Measure 69 has a fermata and a circled 'J'. Measure 73 has a fermata and a '3'.

74

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-78. Measure 74 has a fermata and an accent (^). Measure 78 has a fermata and an accent (^).

79

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-82. Measure 79 has a fermata and an accent (^). Measure 82 has a fermata and an accent (^).

TRUMPET 2

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **SWING**

3 3

ZAT YOU SAN TA CLAUS?

(A)

5

10

(B)

15

(C) 2

20

26

(D)

31

(E)

36

3 3 **ff** 2

41

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef and a 4/4 time signature. The first staff contains two triplet eighth notes labeled 'DRUM FILLS', followed by a vocal line with lyrics 'ZAT YOU SAN TA CLAUS?' and a triplet of eighth notes. The tempo is marked 'SWING'. The score is divided into sections A through E. Section A (measures 5-10) features a melodic line with a sharp sign on the eighth note of measure 10. Section B (measures 15-20) continues the melody. Section C (measures 20-26) includes a double bar line and a '2' marking. Section D (measures 31-36) features a melodic line with a sharp sign on the eighth note of measure 36. Section E (measures 41-46) includes a triplet of eighth notes, a fortissimo 'ff' marking, and a '2' marking. The score concludes with a double bar line.

2 AT YOU SANTA CLAUS? / TRUMPET 2

47 **F**

Musical staff 47: Treble clef, key signature of one flat, 4/4 time. Starts with a circled 'F' above the staff. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Ends with a fermata and a '2' above the staff.

53 **G**

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Starts with a circled 'G' above the staff. The melody continues with eighth and quarter notes, including slurs and accents.

58 **PLUNGER AND FLUTTER TONGUE**

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Starts with a circled '3' above a triplet of eighth notes. The text "PLUNGER AND FLUTTER TONGUE" is written below the staff. The melody includes slurs and accents.

63 **H**

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Starts with a circled 'H' above the staff. The melody features eighth notes with slurs and accents.

68 **I**

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Starts with a circled 'I' above the staff. The melody includes eighth notes, slurs, and accents. There are circled '3's below the staff indicating triplets.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. The melody continues with eighth notes, slurs, and accents.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. The melody concludes with eighth notes, slurs, and accents.

TRUMPET 3

ZAT YOU SANTA CLAUS?

DRUM FILLS

VOCAL:

3

SWING

4

A

5

3 3 ZAT YOU SAN TA CLAUS?

12

B 5

21

C 7 D 5

36

E

41

3 2

47

2

53

G

58

3

PLUNGER AND FLUTTER TONGUE

63

H 4 3 3

ZAT YOU SANTA CLAUS? / TRUMPET 3

71

Musical staff 71: A single staff of music in treble clef with a key signature of one flat. It begins with a circled '1' above the first measure. The melody consists of eighth and quarter notes, with some measures containing rests and accents.

76

Musical staff 76: A single staff of music in treble clef with a key signature of one flat. It continues the melody from staff 71, ending with a double bar line. The final measures feature accents and a fermata.

TRUMPET 4

ZAT YOU SANTA CLAUS?

DRUM FILLS VOCAL: 3 SWING 4 [A] 5

3 3 ZAT YOU SAN TA CLAUS?

12

21

36

41

47

53

58

PLUNGER AND FLUTTER TONGUE

63

3

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef and a 4/4 time signature. The first staff contains drum fills (triplets of eighth notes) and a vocal line with lyrics 'ZAT YOU SAN TA CLAUS?'. Above the staff, there are markings for 'DRUM FILLS', 'VOCAL:', a bracketed '3', and 'SWING 4 [A] 5'. The score is divided into systems, with measure numbers 12, 21, 36, 41, 47, 53, 58, and 63 indicated on the left. Various musical notations are used, including triplets, slurs, accents, and dynamic markings like 'ff'. Chord symbols in boxes (A, B, C, D, E, F, G, H) are placed above the staff. The piece concludes with a triplet of eighth notes.

2 AT YOU SANTA CLAUS? / TRUMPET 4

71

Musical staff 71: Treble clef, key signature of one flat. The staff begins with a circled '1' above the first measure. The notation consists of eighth and quarter notes with accents, followed by rests and quarter notes with accents.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents, followed by quarter notes with a sharp sign, and ends with a double bar line.

BONE 1

ZAT YOU SANTA CLAUS?

DRUM FILLS

VOCAL:

3

SWING

Musical notation for the first staff. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first two measures are labeled "DRUM FILLS" and contain rhythmic patterns of eighth notes. The next two measures are labeled "VOCAL:" and contain a vocal line with lyrics "ZAT YOU", "SAN TA", and "CLAUS?". Above the vocal line, a bracket with the number "3" spans the first two measures. The final two measures are labeled "SWING" and contain a rhythmic pattern of eighth notes.

3

3

ZAT YOU

SAN TA

CLAUS?

5

Musical notation for the second staff, starting at measure 5. It contains a rhythmic pattern of eighth notes. A circled letter "A" is placed above the fourth measure, indicating a first ending. The staff ends with a double bar line.

10

Musical notation for the third staff, starting at measure 10. It contains a rhythmic pattern of eighth notes. The staff ends with a double bar line.

15

Musical notation for the fourth staff, starting at measure 15. It contains a rhythmic pattern of eighth notes. A circled letter "B" is placed above the first measure, indicating a second ending. The staff ends with a double bar line.

20

Musical notation for the fifth staff, starting at measure 20. It contains a rhythmic pattern of eighth notes. A circled letter "C" is placed above the fourth measure, indicating a third ending. A "2" is written below the staff in the fifth measure, indicating a second ending. The staff ends with a double bar line.

26

Musical notation for the sixth staff, starting at measure 26. It contains a rhythmic pattern of eighth notes. The staff ends with a double bar line.

31

Musical staff 31: Bass clef, key signature of two flats. Measure 31 starts with a circled 'D' chord. The staff contains eighth notes with accents and slurs. Measure 32 has a circled 'E' chord above the staff.

36

SOLI:

Musical staff 36: Bass clef. Measure 36 starts with a circled 'E' chord above the staff. The staff contains eighth notes with accents and slurs. Measure 37 has a circled 'E' chord above the staff. Measure 38 has a circled 'E' chord above the staff. Measure 39 has a circled 'E' chord above the staff. Measure 40 has a circled 'E' chord above the staff.

41

Musical staff 41: Bass clef. Measure 41 starts with a circled 'E' chord above the staff. The staff contains eighth notes with accents and slurs. Measure 42 has a circled 'E' chord above the staff. Measure 43 has a circled 'E' chord above the staff. Measure 44 has a circled 'E' chord above the staff. Measure 45 has a circled 'E' chord above the staff.

46

Musical staff 46: Bass clef. Measure 46 starts with a circled 'F' chord above the staff. The staff contains eighth notes with accents and slurs. Measure 47 has a circled 'F' chord above the staff. Measure 48 has a circled 'F' chord above the staff. Measure 49 has a circled 'F' chord above the staff. Measure 50 has a circled 'F' chord above the staff.

51

Musical staff 51: Bass clef. Measure 51 starts with a circled 'G' chord above the staff. The staff contains eighth notes with accents and slurs. Measure 52 has a circled 'G' chord above the staff. Measure 53 has a circled 'G' chord above the staff. Measure 54 has a circled 'G' chord above the staff. Measure 55 has a circled 'G' chord above the staff.

56

Musical staff 56: Bass clef. Measure 56 starts with a circled '2' above the staff. The staff contains eighth notes with accents and slurs. Measure 57 has a circled '2' above the staff. Measure 58 has a circled '2' above the staff. Measure 59 has a circled '2' above the staff. Measure 60 has a circled '2' above the staff.

62

67

72

77

BONE 2

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **SWING**

3 3 ZAT YOU SAN TA CLAUS?

5

10

15

20

26

31

36

41

(A)

(B)

(C)

(D)

(E)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with two measures of drum fills, each consisting of a triplet of eighth notes. The vocal line starts in the second measure with the lyrics 'ZAT YOU SAN TA CLAUS?'. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes. The score includes several dynamic markings such as accents (>) and hairpins (ff, mf), as well as articulation marks like slurs and staccato. Rehearsal marks (A) through (E) are placed at various points in the piece. The piece concludes with a final cadence in the 41st measure.

2 AT YOU SANTA CLAUS? / BONE 2

46

51

56

62

67

72

77

BONE 3

ZAT YOU SANTA CLAUS?

DRUM FILLS

VOCAL:

3

SWING

Musical staff 1: Drum fills (triplets) and vocal line. The vocal line includes the lyrics "ZAT YOU SAN TA CLAUS?".

Musical staff 2: Continuation of the vocal line, marked with a circled 'A'.

Musical staff 3: Continuation of the vocal line.

B

Musical staff 4: Continuation of the vocal line, marked with a circled 'B'.

Musical staff 5: Continuation of the vocal line, marked with a circled 'C' and a '2'.

Musical staff 6: Continuation of the vocal line.

D

Musical staff 7: Continuation of the vocal line, marked with a circled 'D'.

Musical staff 8: Continuation of the vocal line, marked with a circled 'E'.

Musical staff 9: Continuation of the vocal line, marked with 'ff'.

2 AT YOU SANTA CLAUS? / BONE 3

Musical score for '2 AT YOU SANTA CLAUS? / BONE 3'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music, numbered 46, 51, 56, 62, 67, 72, and 77. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Chord symbols are placed above the staff lines: F (measure 46), G (measure 51), H (measure 62), and J (measure 67). Measure numbers are placed to the left of each staff. The score concludes with a double bar line at the end of the seventh staff.

BASS BONE 4

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **3** **SWING**

3 3 ZAT YOU SAN TA CLAUS?

5

10

15

20

26

31

36

41

A **B** **C** **D** **E**

ff **2**

Detailed description: This is a musical score for a bass bone player. It begins with a 4/4 time signature and a key signature of two flats. The first staff contains two measures of drum fills, each consisting of a triplet of eighth notes. This is followed by a vocal line with the lyrics 'ZAT YOU SAN TA CLAUS?'. The vocal line is marked with a triplet bracket over the first three notes. The score then transitions into a 'SWING' section. The music is written on a single staff with a bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5. Section B starts at measure 15. Section C starts at measure 20 and includes a '2' marking. Section D starts at measure 31. Section E starts at measure 36 and includes a 'ff' (fortissimo) marking and a '2' marking. The piece concludes with a final measure at measure 41.

2 AT YOU SANTA CLAUS? / BASS BONE 4

Musical score for Bass Bone 4, measures 47-78. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided in boxes: F (measure 47), G (measure 52), and H (measure 63). Measure numbers 47, 52, 57, 63, 68, 73, and 78 are indicated on the left side of the staves. The score concludes with a double bar line at measure 78.

CHANGES

ZAT YOU SANTA CLAUS?

DRUM FILLS **VOCAL:** **SWING** **C-7** **B_b**

3 **3** **3**

ZAT YOU SAN TA CLAUS?

♩ = 132

4 **A_b7** **G₇** **C-7** **B_b** **A_b7** **G₇** **A** **C-7** **B_b**

8 **A_b7** **G₇** **C-7** **B_b** **D-7(b₉)** **G₇** **C-** **G₇/D**

12 **C-/E_b** **D-7(b₉)/F** **G₇** **B** **C-7** **B_b**

16 **A_b7** **G₇** **C-7** **B_b** **D-7(b₉)** **G₇** **C-** **G₇/D**

20 **C-/E_b** **D-7(b₉)/F** **G₇** **C** **C₇**

24 **F-** **C₇** **F-** **G₇-7(b₉)** **C₇**

28 **F-₆** **A_b7/E_b** **G₇/D** **G₇** **C** **C-7** **B_b**

32 **A_b7** **G₇** **C-7** **B_b** **D-7(b₉)** **G₇** **C-** **G₇/D**

36 $C-/E_b$ $D-7(b5)/F$ G_7 $\square E$ $C-7$ B_b

40 A_b7 G_7 $C-7$ B_b $D-7(b5)$ G_7 $C-$ G_7/D

44 $C-/E_b$ $D-7(b5)/F$ G_7 $\square E$ $C-7$ B_b

48 A_b7 G_7 $C-7$ B_b $D-7(b5)$ G_7 $C-$ G_7/D

52 $C-/E_b$ $D-7(b5)/F$ G_7 $\square G$ C_7

56 $F-$ C_7 $F-$ $G-7(b5)$ C_7

60 $F-6$ A_b7/E_b G_7/D G_7 $\square H$ $C-7$ B_b

64 A_b7 G_7 $C-7$ B_b $D-7(b5)$ G_7 $C-$ G_7/D

68 $C-/E_b$ 2 $\square C-$ E_b F_7 A_b7

73 G_7 $F-$ G_7sus4 G_7

2 AT YOU SANTA CLAUS? / CHANGES, PAGE 3

77

78

79

80

81

DRUMS

ZAT YOU SANTA CLAUS?

♩ = 132

SNARE FILLS

HI HAT ONLY

SWING

Musical notation for measures 1-4. Measure 1: Snare fills (triplets of eighth notes). Measure 2: Hi hat only (quarter notes). Measure 3: Hi hat only (quarter notes). Measure 4: Hi hat only (quarter notes), ending with a double bar line and repeat sign.

Musical notation for measures 5-6. Measure 5: Snare fills (triplets of eighth notes). Measure 6: Snare fills (triplets of eighth notes).

Musical notation for measures 7-11. Measure 7: Snare fills (triplets of eighth notes). Measures 8-11: Snare fills (triplets of eighth notes).

Musical notation for measures 12-15. Measure 12: Kick with sand / choke (quarter notes). Measure 13: Snare pop / fill with sand (quarter notes). Measure 14: Snare pop / fill with sand (quarter notes). Measure 15: Snare pop / fill with sand (quarter notes).

Musical notation for measures 16-19. Measures 16-19: Snare fills (triplets of eighth notes).

Musical notation for measures 20-22. Measure 20: Kick with sand (quarter notes). Measure 21: Hi hat only (quarter notes). Measure 22: Snare roll only (eighth notes).

Musical notation for measures 23-27. Measure 23: Time / switch to ride cymbal (quarter notes). Measures 24-27: Hi hat only (quarter notes).

Musical notation for measures 28-30. Measure 28: Kick with sand (quarter notes). Measure 29: Kick with sand (quarter notes). Measure 30: Kick with sand (quarter notes).

Musical notation for measures 31-34. Measure 31: Time with hi hat again (quarter notes). Measures 32-34: Snare fills (triplets of eighth notes).

FILLS CHOKE FILLS

36

3

E SAND SOLI / BACK TO RIDE CYMBAL / BIG HITS ON 2 & 4

39

SNARE FILLS & BIG KICK WITH SAND

44

F

47

HI HAT

51

G RIDE CYMBAL

55

CHOKE

FILLS

60

HI HAT

H

63

WITH SAND / CHOKE

FILLS / TRIPLETS ON BEAT 4 WITH SAND

68

Drum notation for measures 68-70. Measure 68: Snare on 1, 2, 3, 4; Kick on 2, 3, 4. Measure 69: Snare on 1, 2, 3, 4; Kick on 2, 3, 4. Measure 70: Snare on 1, 2, 3, 4; Kick on 2, 3, 4. Triplet markings are present under the snare notes in measures 68 and 70.

HUGE BACK BEATS ON 2 AND 4

WITH SAND / NO FILLS...

71

Drum notation for measures 71-74. Measure 71: Snare on 1, 2, 3, 4; Kick on 2, 4. Measure 72: Snare on 1, 2, 3, 4; Kick on 2, 4. Measure 73: Snare on 1, 2, 3, 4; Kick on 2, 4. Measure 74: Snare on 1, 2, 3, 4; Kick on 2, 4.

SNARE FILL THEN KICKS WITH SAND

TIME / BIG BACK BEATS

75

Drum notation for measures 75-78. Measure 75: Snare on 1, 2, 3, 4; Kick on 2, 3, 4. Measure 76: Snare on 1, 2, 3, 4; Kick on 2, 4. Measure 77: Snare on 1, 2, 3, 4; Kick on 2, 4. Measure 78: Snare on 1, 2, 3, 4; Kick on 2, 4.

KICK WITH SAND

79

Drum notation for measure 79: Snare on 1, 2, 3, 4; Kick on 2, 3, 4.

BASS

ZAT YOU SANTA CLAUS?

♩ = 132 **DRUM FILLS** **VOCAL:** **3** **SWING**

3 3 ZAT YOU SAN TA CLAUS?

4

8 **SIMILE**

12 **B**

16

20 **C** **C7** WALK

24 **F-** **C7** **F-** **G-7(b5)** **C7**

28 **F-6** **AS WRITTEN** **C**

32

Detailed description: This is a bass line for the song 'Zat You Santa Claus?'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The piece starts with a 'DRUM FILLS' section consisting of two measures of eighth notes, each beamed in groups of three. This is followed by a 'VOCAL' section with lyrics 'ZAT YOU SAN TA CLAUS?' under a triplet bracket. The tempo then changes to 'SWING'. The score consists of nine staves of music. The first staff contains the vocal line and drum fills. The second staff begins with a key signature change to one flat (Bb) and contains a first ending marked 'A'. The third staff is marked 'SIMILE'. The fourth staff contains a second ending marked 'B'. The fifth staff continues the melodic line. The sixth staff features a 'WALK' section with a C7 chord and a circled 'C' above it. The seventh staff shows a series of chords: F-, C7, F-, G-7(b5), and C7. The eighth staff is marked 'AS WRITTEN' and features an F-6 chord and a circled 'C'. The ninth staff concludes the piece.

This page of bass sheet music contains ten staves of music, numbered 36 through 73. The key signature is B-flat major (two flats). The music features various chords and rhythmic patterns. Chords are labeled with letters and numbers, such as E, C-7, Bb, Ab7, G7, D-7(b5), F, G, and F-6. Some chords are enclosed in boxes. The word "WALK" appears twice, indicating walking bass lines. There are also markings for "AS WRITTEN", a double bar line with a "2" above it, and a box containing the number "3". The notation includes eighth notes, quarter notes, and rests.

36 E C-7 Bb WALK

40 Ab7 G7 C-7 Bb D-7(b5) G7

44 F C-7 Bb WALK

48 Ab7 G7 C-7 Bb D-7(b5) G7

52 G C7

56 F- C7 F- G-7(b5) C7

60 F-6 AS WRITTEN H

64

68 2 3

73

2 AT YOU SANTA CLAUS? / BASS, PAGE 3

77

The musical notation is written on a single bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of the following notes: Measure 77: G2, A2, B2, C3. Measure 78: D3, E3, F3, G3. Measure 79: A3, B3, C4, D4. Measure 80: E4, F4, G4, A4. The piece concludes with a double bar line.